

Comenius Projekt

Peter Michael von der Nahmer

Thank you all for sending in the audio recordings.

For clarification I will shortly explain how we proceed with our project „Science and Music“.

The general aim of this project is to build a bridge between science and arts. In this special project we'd like the students to think about what a genetic manipulation would mean in musical terms. We start by building instruments out of vegetables and after exploring each instrument and its sounds we record them and use these sounds to build our own sample library with the help of a music program.

These sounds stand for a basic material in its true form and without „manipulation“. Now we'll explore these sounds further and start to change them by cutting or electronic manipulating them and putting them in a new order and connection to create a new musical piece that incorporates parts of the dialogues as well as the sounds we recorded from the different instruments.

In the end there will be a live performance that will incorporate 3 different parts. There will be a recording played from CD with the final sound-collage and two different ways of live performance. One is by playing our self-made instruments out of the vegetables and the other is a sample keyboard that will have use several of a prerecorded sounds that can be played live to the performance.

As this project includes two different ways of working with music you'll have two people supervising the different steps and projects.

I will be supervising and working with all the sounds you are sending me by creating a new sound-collage as well as preparing a sample keyboard with all the sounds we want to use in the final performance.

PM@PeterMichaelvonderNahmer.com

Friedrich Stockmeier will explain you everything about the creation of instruments out of vegetables . He has created instructions that will show you how to use the vegetables and will help you exploring to create other instruments.

friedrich.stockmeier@mehrmusik-augsburg.de

To-do list:

We'd like to invite you to create new instruments with vegetables in your country. Explore what sounds you can produce with them and then record these sounds and send them to me. The best is to have two different kinds of sounds. Long sound sources as well as short sounds like a clap. This will give me the opportunity to create sample libraries that use percussive elements as well as sounds that might be used as pads.

Short list:

1. Create instruments out of vegetables
2. Record the many ways you can play and produce sounds with these instruments and send them to me
3. Also record any other sound that you think is a specific sound of your country, or the place you live in, or simply a sound that you really like or that drives you crazy.

Our team from **MEHR MUSIK** (more music) is very excited to work with you and create a new musical work that brings together the sounds from 7 different countries.

If you have any questions please don't hesitate to contact us.
We are happy to help you in any way we can.

With kind regards,

Peter Michael von der Nahmer